



# THE METHODIST CHURCH OF SOUTHERN AFRICA

## ASSESSMENT OF TRIAL SERVICES (Local Preachers, Candidates, Probationers, Ordinands)

Name of Preacher : .....  
 Status of Preacher : .....  
 Place : ..... Date : .....

		Marks	
		Max	Awarded
<b>1. THE PREACHER</b>	What impression did the preacher convey through personality, dress, body language, gestures, inflexions of voice, mannerisms? Note should be taken of projection of voice, use of vocabulary and general demeanour.	10	
<b>2. CONDUCT OF THE SERVICE</b>			
a)	<b>General</b> : An overall impression of the Service as an act of worship. Did the congregation meet God in real worship? Were there any creative and helpful innovations which enabled worshippers to participate effectively in the service?	10	
b)	<b>Use of Liturgy and Form of Service</b> : Where liturgy was used, was this done in a way that showed an understanding of the words spoken? Was the congregation enabled to sense the progression in the service that clarified the meaning of what they were doing? Was there familiarity with the liturgy that showed careful preparation?	10	
c)	<b>Hymns and Spiritual Songs</b> : Was the choice of hymns and spiritual songs suited to the theme of worship? Credit should be given for variety of subject, appropriateness for each part of the service and good choice of metre.	3	
d)	<b>Scripture</b> : Was the Scripture read intelligently clearly and with the natural emphasis required by the passage?	2	
e)	<b>Prayers</b> : Sincerity and spirituality should be evident. There should be evidence of original work. The service should include the elements of Adoration, Praise, Thanksgiving, Confession, Petition, Intercession, Forgiveness and Invocation of God's presence.	15	
<b>Total for service</b>		<b>50</b>	
<b>3. THE SERMON</b>			
a)	<b>Interpretation of the Word</b> : Did the preacher understand and interpret scripture accurately? Was a clear understanding given of the context of the passage. Did the message harmonise with the Christian Gospel and with Methodism?	15	
b)	<b>Content of Sermon</b> : What was the sermon about? How adequately did the preacher deal with the subject? Was there a clear structure? Was the congregation challenged?	10	
c)	<b>Use of resources</b> : Was the subject well-researched? Did the preacher understand human nature and show in the delivery a grasp of the essence of the Gospel? Was the message appropriate to the hearers? Was the use of illustration creative, and did the illustrations apply accurately to the points the preacher was making?	15	
d)	<b>Application</b> : Did the sermon lead to a climax and did it seek to answer the question "How"? Did the preacher show a clear understanding of the context? How clearly was the content of the sermon related to the scripture lessons and the context of the congregation?	10	
<b>Total for sermon (Subminimum = 25/50)</b>		<b>50</b>	
<b>TOTAL</b>		<b>100</b>	
<b>What suggestions are there to improve the quality of this service of worship?</b>			

### EXAMINERS:

Name:      Signature

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

CATEGORY \_\_\_\_\_

<b>Categories:</b> 49% and under (or if any subminima not achieved) 50% - 54% 55% - 59% 60% = 69% 70% - 79% 80% and above	F = Fail E = Weak D = Fair C = Good B = Very Good A = Excellent	<b>Note:</b> <b>1.</b> For <b>Candidates for the Ministry</b> a full written Report on the Trial Services must be submitted to the Synod with this Assessment sheet. <b>2.</b> For <b>Probationers</b> a brief paragraph for the information of the Synod and the Probationer is sufficient. <b>3.</b> For <b>Ordinands</b> a written Report (briefer than for Candidates) is also required by the Synod.
---	--	--